

# TRIO REIJSEGER FRAANJE SYLLA | TECHNICAL RIDER

We trust the in-house sound engineers, the trio does not travel with its own sound engineer. A professional, nice, experimented, Dutch, English / French / German spoken sound-engineer is requested to assist the band for soundcheck and performance. Please feel free to contact us, if you have any questions.

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## ERNST REIJSEGER - CELLO

- 1 bassamplifier "Markbass" or "Hartke Systems" with 4 x 10" speaker
  - 1 cello microphone (KM 184)
  - 1 music stand with lights
  - 1 chair without armrests, preferably made of wood or a piano chair with adjustable height
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## HARMEN FRAANJE – PIANO

- 1 Grand Piano in good shape. (pref. Steinway, Model D)
  - The piano must be tuned within 2 hours before the beginning of the concert. If another band uses the piano in this time, the piano should be tuned again before our concert.
  - 1 piano bench (must have adjustable height)
  - 2 AKG 414 or 2 Neumann TLM 103 or 2 Neumann U87
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## MOLA SYLLA – VOCALS / PERCUSSION

- 1 Neumann voice microphone (KMS 105 BK)
  - 2 Neumann KM 184 for his percussion (Xalam and M'birra)
  - 1 small table for percussion instruments (size about 40 cm x 50 cm, height about 50 cm)
  - 1 chair without armrests, preferably made of wood
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## MONITORS

- 3 monitors with independent mixes, volumes and EQ for each instrument.
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## LIGHTS

- Once nice warm ambiances are set and agreed upon, there shall be absolutely no light changes during each song.

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